

Manawa – cultural designs created for our facility

The north-facing window features a five-storey high graphic art treatment that makes a distinctive visual statement about Manawa. From the street view this is the most striking cultural element, however cultural components created specially for Manawa are woven throughout the facility. Together they tell a fascinating story about our connection to the land and to the community.

CDHB, Ara and UC worked with Te Pākura Ltd and local iwi who bestowed the name Manawa and the designs of local cultural significance. Our thanks to outstanding artists Morgan Mathews-Hale and Riki Manuel who worked on the story that defines this space.

The principal design is the pūhoro pattern that relates to water. It is inspired by the form of the wake of a waka moving through water and provides a strong connection to the name Manawa.



Weaving itself through the pūhoro pattern is the aka-kiore (native jasmine), and then on every floor is a depiction of a native New Zealand bird.

- Ground Floor – Pārera Grey Duck
- Floor 1 – Pākura Swamp Hen
- Floor 2 – Pīwakawaka Fantail

MANAWA

Manawa whenua, manawa tangata

- Floor 3 – Kūkupa Native Wood Pigeon
- Floor 4 – Rūrū Morepork
- Floor 5 – Kāhu Hawk
- Floor 6 – Rearea Bell-bird

The incorporation of native flora and fauna into the pūhoro pattern reinforces the connection between human health and the health of our wider environment. Birds are also conduits of knowledge within Māori traditions, and their presence in this design represents the educational ethos that is central to this building.

On the fourth floor south-facing staffroom you will find the kōwhaiwhai pattern that was inspired by the kōwhaiwhai design at the Burwood Hospital. Our intention is to unite both CDHB facilities by using related kōwhaiwhai patterns. At the apex of the central diamond pattern will be one of ten traditional names for Port Hills landscape features (peaks and passes).

Te Pōhue

Otūtohukai



The design for safety manifestations on each of the internal windows (compliance strips) adopts the central 'pūhoro' pattern from the North facing window design, with only two birds (one from ground floor, the other from the top floor).

